

Anthem "Out of the deep"

Alice Mary Smith



Recit.

Out of the deep have I called have I called unto thee O Lord

The first system of the Recitativo section. It features a vocal line with lyrics "Out of the deep have I called have I called unto thee O Lord" and a piano accompaniment. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, with the vocal line using a mix of quarter and half notes.

Lord hear my voice Lord hear my voice have I

The second system of the Recitativo section. It continues the vocal line with lyrics "Lord hear my voice Lord hear my voice have I". The piano accompaniment remains simple, with the vocal line using a mix of quarter and half notes.

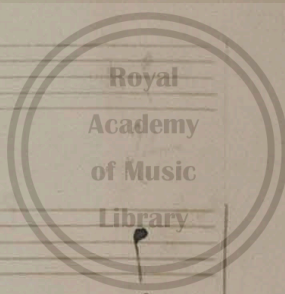
called unto thee O Lord

The third system of the Recitativo section. It concludes the vocal line with lyrics "called unto thee O Lord". The piano accompaniment features a more active bass line with eighth notes.

Andante

let thine ears let thine ears consider well

The Andante section. It features a vocal line with lyrics "let thine ears let thine ears consider well" and a piano accompaniment. The piano part consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is more complex than the Recitativo section, with the vocal line using a mix of quarter and half notes.



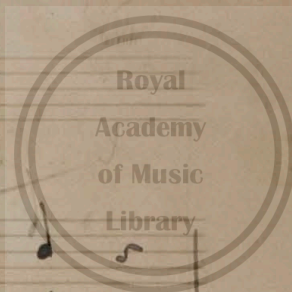
Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1:
Vocal: let thine ears consider well the voice of my com-plaint O
Piano: Accompaniment for the first system.

System 2:
Vocal: let thine ears consid-er well the voice of my com-plaint If
Piano: Accompaniment for the second system.

System 3:
Vocal: Thou Lord wilt be ex-cuse-me to mark what is done a-miss
Piano: Accompaniment for the third system.

System 4:
Vocal: Lord who may a-bide it O Lord if Thou wilt be ex-cuse-me
Piano: Accompaniment for the fourth system.

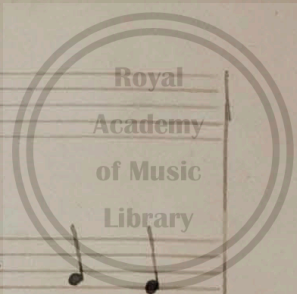


Lord who may a-bide it
thine to mark what is done a miss O Lord who may a-bide it?

Lord who may a-bide it?

Look for the Lord my soul doth wait for him in

his word is my trust my soul doth wait for him in



his word is my trust

1st Sop

Chorus

2nd Sop

Alto

Allegro

Allegretto

Is... race trust in the Lord For with

Handwritten musical score for voices and piano. The score is in 3/4 time and G major. It features a vocal line with lyrics "his word is my trust" and a choral line with lyrics "Is... race trust in the Lord For with". The tempo markings "Allegro" and "Allegretto" are present.

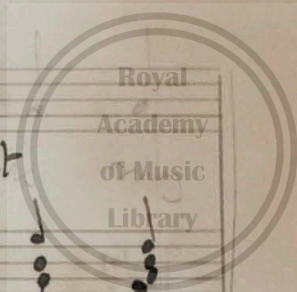
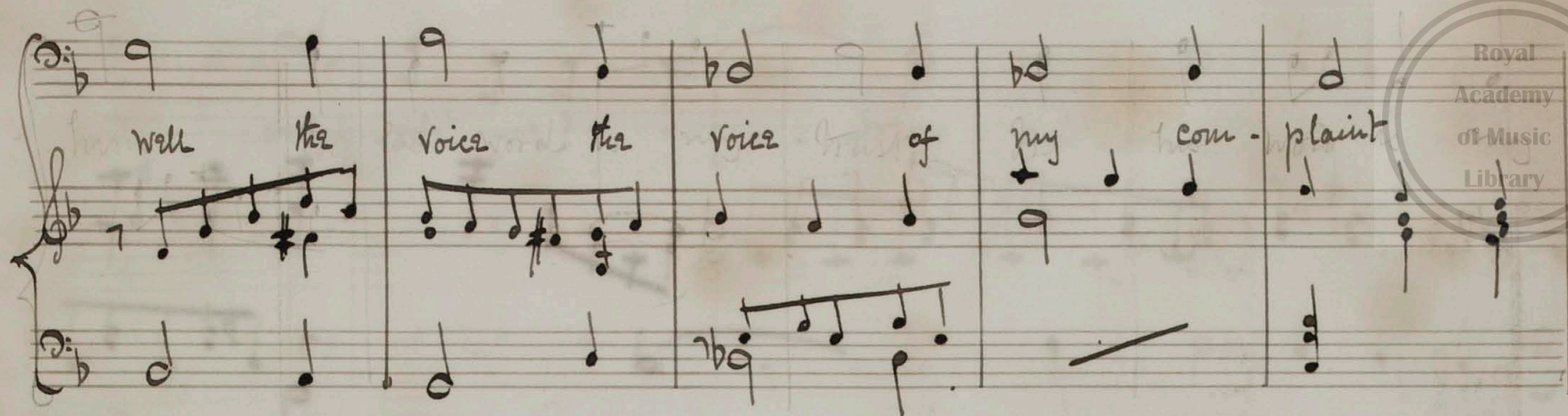
solo

let things rare con-sid-er

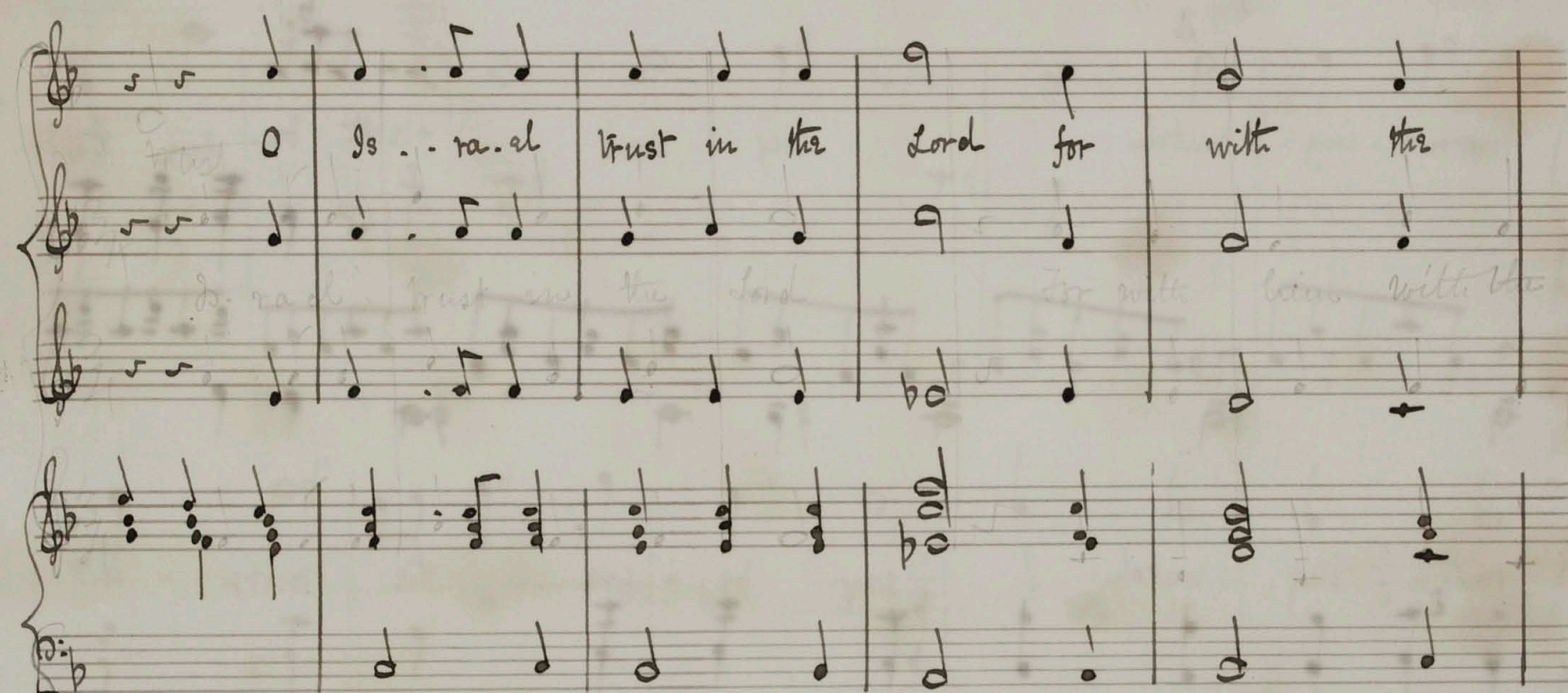
him with the Lord there is mer-cy

Handwritten musical score for voices and piano. The score is in 3/4 time and G major. It features a vocal line with lyrics "let things rare con-sid-er" and a choral line with lyrics "him with the Lord there is mer-cy". The tempo marking "solo" is present.

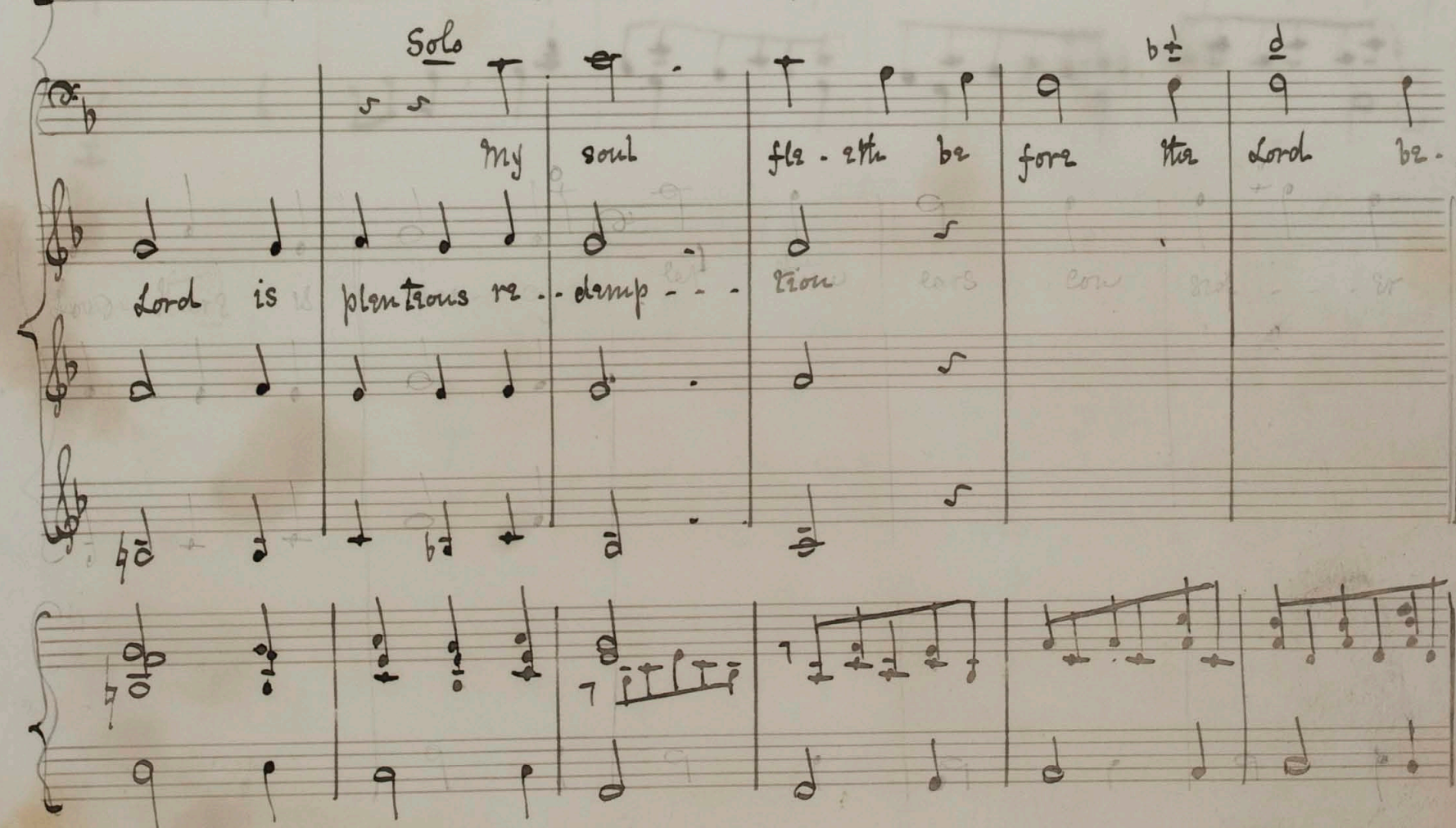
Well the voice the voice of my com-plaint



O Is - ra-el trust in the Lord for with the



Solo
my soul fle - eth be fore the Lord be -
Lord is plentious re - demp - tion ears con -



-fore the morn-ing watch - - - my I say be- - fore
 morn - - ing watch I say be - fore the

morn - - ing watch I say be - fore the
 morn - - ing watch I say be - fore the

morn - - ing watch I say be - fore the morn - - ing
 morn - - ing watch I say be - fore the morn - - ing

morn - - ing watch I say be - fore the morn - - ing
 morn - - ing watch I say be - fore the morn - - ing

morn - - ing watch I say be - fore the morn - - ing
 morn - - ing watch I say be - fore the morn - - ing

Is - ra - - el trust in the Lord . . . for with him, with the Lord there is

watch Is - ra - - el

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mer - - cy

And with him is plenteous re - - demp - - - - tion

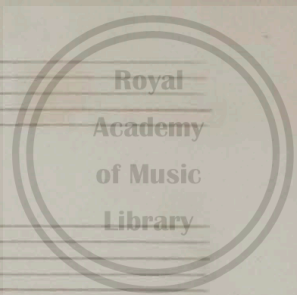
Trust Trust in the Lord . . . O Is . . . ra . el Trust in the

Lord for with the Lord is plenti-ous re- - demp - - tion O

Is - ra - el trust in the Lord for with the Lord is plentious re

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look for the Lord my god my
-demp - - tion O Is - ra - el trust in the
a f a g e B



Handwritten musical score on a single page, featuring a vocal melody and piano accompaniment. The score is written on a system of staves, with the vocal line at the top and the piano accompaniment below it. The lyrics are written under the vocal line.

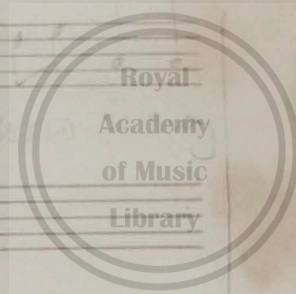
Vocal Line:

soul - - - doth wait for him my soul doth

Piano Accompaniment:

Lord O Is-ra-el trust in the Lord

The score is written in a single system, with the vocal line and piano accompaniment. The lyrics are written under the vocal line. The piano accompaniment consists of a single melodic line with some chords. The score is written in a single system, with the vocal line and piano accompaniment. The lyrics are written under the vocal line.



Handwritten musical notation on a grand staff. The lyrics "I will sing unto the Lord" are written across the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff.

Handwritten musical notation on a grand staff. The lyrics "wait trust my soul doth wait doth wait for the Lord" are written across the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff.

Handwritten musical notation on a grand staff. The lyrics "Trust in the Lord On Is. ra. el Trust in the Lord" are written across the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff.

Finis